

Kay Gordon

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www.acrossthebridge.org

Artist statement

Fundamental themes in my work are the balance of chaos and order, and the dependency of one object's juxtaposition to the next to reveal its form or even create its existence. Sculptures and installations include drawing - with wire, thread, shadow, on a variety of surfaces and in space. Formal composition creates a framework for revealing subconscious concerns, fears and dreams. Recent work responds to the violence, and ensuing tragedy, of current political, religious, and natural events.

Selected Group Exhibitions:

- 2008 "Threading Trends," Alte Post, Berlin, Germany
"Leckerbissen," Gallery Na Kashirke, Moscow, Russia
- 2007 "Tacoma Windows," Tacoma Contemporary, Tacoma, Washington
"Leckerbissen," Galerie R31, Berlin, Germany
- 2006 "Art Under the Bridge," Brooklyn Bridge Park, DUMBO Arts Center, Brooklyn, NY
"Threading Trends," Galeria Galou, Brooklyn, NY
"Icons," Werketage, Berlin, Germany
"Unity Canvas," Port Authority, New York, NY
"RUMBO," Tribes Gallery, New York, NY
- 2005 "Objects of Comfort," Werketage, Berlin, Germany
"NY Eviction Blues," Asian American Art Center, New York, NY
"Project Diversity," Danny Simmons Corridor Gallery, Brooklyn, NY
"Indestructible Delicacy," Galeria Galou, Brooklyn, NY
- 2004 "Art Under the Bridge," Brooklyn Bridge Park, DUMBO Arts Center, Brooklyn, NY
"Big Proportions," Galeria Galou, Brooklyn, NY
"Singular Obsessions," Williamsburg Art & Historical Center, Brooklyn, NY
"Integration," Clemente Soto Velez Cultural Center, New York, NY
- 2003 "Trans-portable," Werketage, Berlin, Germany
"Noah's Ark," Islip Museum, Islip New York
"10 New York Artists," Long Beach Island Foundation for the Arts, LBI, New Jersey
"Small Works," 80 Washington Square East Galleries, New York, NY
(juror: Tatyana Okshteyn, Black and White Gallery)
- 2002 "Par Avion II," Werketage, Berlin, Germany
"Threads," GalleryThe.org, Brooklyn, New York
"Small Works," 80 Washington Square East Galleries, New York, NY
(juror: Barbara Millstein, Curator, Brooklyn Museum of Art)
"Reactions," Exit Art, New York, NY
"Abstraction 2002," Stage Gallery, Massapequa, New York
"Across the Bridge," Wright Gallery, Kingston, New York
- 2001 "Par Avion," Carolina Figueredo Gallery, Caracas, Venezuela
- 2000 "Changing," Venezuelan Consulate, New York

Selected Bibliography:

- 2004 Jul/Aug ArtSeen: A Boom Grows in Brooklyn, The Brooklyn Rail, James Kalm, New York
- 2003 May New York Invades Island, The Sand Paper, Larry Savadove. LBI, New Jersey
- 2002 Aug. "Across the Bridge" Catalogue, Michael Wilson. New York/Berlin
- 2002 July Art on the Island, Beachcomber, Marjorie Amon Stone. LBI, New Jersey

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Education:

2004 Brooklyn College, New York: Master of Science, ECE
1998-2000 Art Students' League, New York: Printmaking, Assemblage, Drawing, Painting
1996-1998 Brooklyn College, New York: Post Baccalaureate studies in Fine Arts, Art History, Art Education
1992 The University of Arizona, Arizona: Bachelor of Arts in French and English Literature

Professional Experience:

2005-present City University New York, Brooklyn College, Instructor
2001-2007 Old First Pre-school, Teacher
2000-2002 Educational Alliance Art School, Art Teacher
2000-2001 Lamm Institute/Long Island College Hospital, Art Teacher
1999-2001 NYC Board of Education, Art Teacher
1997-1999 Peter Max, Artist and Assistant to Artist Peter Max